

The Biography of Amy Hamilton

Amy Hamilton, formerly Amy Joosten began her dance training at the age of 2 with Peggy White of Peggy White Dance Theater and later trained with The Richmond Academy of Dance under the Direction of Annette Jakubowski and Heather Joosten-Fair. Amy was invited to perform as a ballet soloist at the age of 5 for the Vancouver Ballet Society presentation entitled "Dance Gala, Dance Canada" with Reid Anderson and Lynn Seymour in attendance. It was at this early age that Amy knew she wanted to dedicate her life to the art of dance and she has never stopped since. Mrs. Hamilton has extensive training in all dance disciplines and received marks of Highly Commended and Honors for her Royal Academy of Dance Ballet Examinations. Amy was invited to be a representative for the B.C Festival of the Arts for several years in a row and the only dancer to win in both Musical Theater and Ballet Categories. In her teens, Mrs. Hamilton extended her performance experience when she was selected through "I Love Dance" (Directed by Kim McKimmie) to be a performer and representative of dance as a member of the dance touring group "The Sweethearts". This group took Amy to perform in Japan at the Governor's Mansion, in The Saitama Prefecture and various theaters performing the classical ballet solo of "The Dying Swan". Amy has also performed review shows at Caesars Palace in Las Vegas, Orlando's Disney World and Universal Studios in Los Angeles. In Amy's later teen years, she was invited to perform as a soloist at the "World Ballroom Competition" at the Vancouver Hotel. At age 16, Mrs. Hamilton was accepted as a member of the first Mentor Apprentice Program for Ballet British Columbia, under the direction of Suzanne Ouellette and John Alleyne with additional performance opportunities. In May of 1996, Amy was hired by Royal Caribbean Cruise Lines as a Review Cast Dancer and was later given the title of "Dance Captain". Throughout Amy's contracts with Royal Caribbean Cruise Lines, Amy performed Broadway, Swing, and Vegas style reviews and was given the solo role of "Mona Lisa". Amy returned from being a dancer on cruise lines to begin a 12 year role as Ballet Mistress and tap instructor for Visions Dance Company and Joy of Movement Dance Studio in White Rock B.C. Amy continues to be incredibly thankful for the opportunity to mentor under the Direction of Susie Green. In 2009, Mrs. Hamilton made a decision to retire from teaching in White Rock and opened her doors to begin training dancers in Langley, B.C as her own "Amy Hamilton's Dance Arts". This is now Amy's 8th year operating in Langley.

In Mrs. Hamilton's busy schedule, she continues to enjoy teaching as a guest teacher and travels in the United States to adjudicate for "I Love Dance" competitions. Amy continues to share her passion for choreography (for which she has received the poignant Norbert Vesak Scholarship for and has had many award winning pieces for both her studio and other studios). With her love of choreography, Amy is in the process of writing 3 shows for Repertoire Companies in addition to her first script for her 2018 Recital. Mrs. Hamilton's long term goal is to open her own theater to produce performance opportunities for entertainers and to find an additional outlet to share her artistic energy.